

flausen+bundesnetzwerk

terms of membership

introduction

What is the flausen+bundesnetzwerk?

The **flausen+bundesnetzwerk** is a Germany-wide network of small- and medium-sized theatres, whose purpose it is to:

- + make small and medium-sized venues for the independent scene federally visible
- + organize an active network for artists (especially in their respective area)
- + promote and establish European and international exchange with a focus on young talent
- + create, organize, evaluate, and implement models as a standard for the free performing arts
- + advise artists and independent houses and to support them in the implementation of models
- + acquire and administer federal funds

The **flausen+bundesnetzwerk** is democratically organized and cooperates with the Bundesverband Freie Darstellende Künste (BFDK), the state associations and other networks and initiatives, but is autonomous in itself. The federal network supports “Die Vielen” and works actively to preserve and expand freedom for the arts. Our network theatres have an active voice, and it is crucial for them to use this voice; we can only move the scene as a collective.

What models does flausen+ offer?

flausen+stipendium

flausen+koproduktion

flausen+touring

flausen+ags

flausen+labs

flausen+fachtag

Furthermore **flausen+** initiates the

flausen+festival

flausen+fest der freien künste

flausen+kongress

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flausen+
ggmbh
modellinitiation &
leitung

stipendium
kopro
tour
europa
festival
kongress
bundesnetzwerk
flausen+ seit 2011

Further information on the individual models can also be requested from us directly. We would also be happy to visit you on site and discuss everything with you in detail.

Who can join the flausen+bundesnetzwerk?

In principle, any small or medium-sized independent theater can join the **flausen+bundesnetzwerk**. Joining is possible at any time and free of charge. Theaters that are already part of other alliances may also join.

Our terms of membership

By joining the **flausen+bundesnetzwerk**, you agree to the following principles:

Active participation / contact person

The theaters agree to actively participate and contribute to the development of the federal network and models. It is also necessary to appoint a permanent contact person who will stay in contact with the flausen+headquarters.

Participation in our models

The theaters of our network are ready to integrate models at their theaters, depending on structure and possibilities. The prerequisite is appropriate financing that does not place an additional burden on the houses, with which the headquarters actively assists.

Theaters that want to facilitate a model recognize that the models of **flausen+** will be implemented as described and cannot and must not be changed arbitrarily - in any respect. They also commit themselves to continue to comply with the obligations associated with the respective model and to support the headquarters in the introduction and implementation of the final event (MakingOFF).

Participation in meetings

The joining theaters commit themselves to participate in the network meetings which take place twice a year. The network meetings will take place via Zoom or analog, depending on the circumstances, and will serve the purpose of joint exchange as well as the further development of joint projects and models. Participation in the **flausen+kongress** and the **flausen+festival** is also desired, as these form an important platform for artists, theaters and mentors.

Open cooperation

We strongly condemn any form of racism or discrimination, be it based on sexual orientation, gender identity, religious affiliation, appearance or similar. We live an open coexistence and would like this to be a guiding principle for our network theaters as well. At this point we would like to direct you to our anti-discrimination clause.

Material for the website

After joining, the **flausen+headquarters** needs a picture as well as a logo of the respective theater to include it on the website. Additionally, we would like to add a short description of each theatre in which they introduce themselves, their values, and focus.

We expect our network theatres to actively work towards creating visibility for **flausen+**. This includes, for instance, incorporating our logo onto their website, with an additional short introduction to **flausen+** and our network, both of which we provide.

Motivation letter

We ask every interested theatre to send us a letter of motivation explaining what the theatre hopes to achieve by joining the network. It should also explain, for example, what the theatre's main focus is (puppet theatre, children's theatre, etc.) and whether it is planning to offer scholarships or other **flausen+models**. You are also welcome to say something about the cultural-political situation in your respective region/province.

What are the tasks of the flausen+headquarters?

The **flausen+headquarters** is located in Oldenburg (Old.) in Lower Saxony and is responsible for the organization and implementation of the **flausen+models**. This includes, among other things, the following points:

flausen+scholarship

- + Organization of the jury meetings (incl. call for applications, review and provision of applications, etc.)
- + Advising the artists on their applications and announcing the results (acceptance and rejection), as well as subsequent consultation
- + Organization and coordination of mentors
- + Preparation and provision of contracts

Additionally

- + Acceptance, visiting, and consulting of new interested theatre
- + Development and implementation of new **flausen+modelle**
- + Consulting, training and support of houses and artists e.g. through workshops
- + Creation and provision of advertising both analog (posters, signs, programs, texts) and virtual (Facebook, Instagram)
- + Promoting European and international exchange
- + Actively network at the state, national and European levels with key initiatives and organizations.
- + Political and administrative external representation of the federal network,
- + Acquisition of federal funds, EU funds (for the European exchange)

Exclusionary criteria

Any flausen+ network theatre is obliged to attend the biannual network events. If a network theatre fails to attend three consecutive network events, it essentially communicates that it is no longer interested in being an active member of the network. It will consequently be excluded from the flausen+ federal network.

Additionally, we expect, as mentioned above, an open manner of treating each other, both within the network and beyond. We do not tolerate any form of discrimination, and breaching this regulation leads to the immediate expulsion from our network. For the specific regulations we would like to refer to our anti-discrimination clause.

Terminating the membership

A network theatre is allowed to leave the network at any time. However, in order to access our **flausen+models** a theatre must first be an active member in our network for one year (excluded here are AGs, kongress, and festivals, as these are always accessible).

Who are my contact persons at flausen+headquarters?

Our team is always available for questions, requests and suggestions.

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