

call for applications

flausen+research scholarships for the performing arts 2025

A project with laprofth exclusively for artists from Rheinland-Pfalz!

From **20.02. to 30.03.2025*** professional artist-duos from the field of performing arts in Rheinland-Pfalz can apply for a flausen+ 2-person scholarship in 2025. Applications can be submitted using the application form available on the website www.flausen.plus. All further information, including details about the flausen+ project, the scholarship and the application, can also be found there.

What is the flausen+scholarship?

What makes the flausen+scholarships special, is that they are research residencies that allow time and space for the development and exploration of new, daring ideas - both in terms of new aesthetic approaches and the topics explored. The scholarship holders can intensively explore a self-chosen theme on stage, experiment with new forms or investigate and develop their own style. Instead of a premiere, we organize a public so-called *makingOFF* to round off the scholarship: a final evening that gives an insight into the research work.

This model project aims to give professional freelance artists an investigative opportunity free from the constraints of performance and the pressure to produce results. In other words, you will conduct scenic research, not create a perfect final product!

You've got questions? Don't be shy! We are happy to advise you on questions, e.g. what is meant by scenic research, or support you in the application process.

Our new model: 2-person scholarship

Since their launch in 2011, the flausen+scholarships for groups of four people have established themselves nationwide: In 2025, flausen+, together with theatres from the federal network, facilitate 5 scholarships in 3 federal states.

flausen+ would like to offer artists working in smaller constellations the unique opportunities of the flausen+scholarships. Therefore, this project specifically targets 2-person-groups. Additionally, this model aims to provide small theatres with the opportunity to offer scholarships for professional colleagues, and thus to grow and strengthen their practical network with the independent performing scene.

We at flausen+ are looking forward to realize in cooperation with the Landesverband professioneller freier Theater Rheinland-Pfalz e.V. (Iaprofth) and Theater in der Kurve this particular three-week, two-person scholarships in 2025. The scholarship will take place **from 16th June to 06th July 2025 at Theater in der Kurve in Neustadt an der Weinstraße.**

Exclusively in and for Rheinland-Pfalz

The scholarships specifically target professional freelance artists from the fields of the liberal performing arts who are based, professionally and personally, in Rheinland-Pfalz. There is no age limitation for the application.

* Application deadline is 30.03.2025. The date of digital application receipt applies.

Overview: What does the 2-person scholarship offer?

- + A working residency for two people of three weeks at the Theater in der Kurve
- + A subsistence allowance of 2.100,00 € per person for the duration of the scholarship
- + A research budget of 350,00 € for materials (stage, costume, etc.)
- + A place to live on site
- + Availability of a stage during the entire research scholarship (24h/ 7 days a week)
- + Professional guidance and support by a mentor
- + Long-term visibility and practical networking in and beyond Rheinland-Pfalz

Important Dates:

- + **Application Deadline:** 30.03.2025 via the website of flausen+
- + **“finalchoice” Jury:** 22.04.2025 at Theater in der Kurve
- + **Scholarship period:** 3 weeks from 16.06. – 06.07.2025

application procedure

You've got an idea that has been on your mind for some time? That wants to be explored? Then apply now for a flausen+ 2-person scholarship!

The application process is very simple: Answer the following **4 questions** on our application form, which you can find [online on our website](#):

- + research proposal – what do you want to research in the four weeks?
- + motivation – Why is the idea so important to you? / Why do you want to research it?
- + method – You have 3 weeks. what is your approach on stage, what does your artistic method look like?
- + background – Why is such a research scholarship crucial for your artistic development?

What happens next?

An expert jury (pre-jury) reads all written applications. The pre-selected groups will be invited to the **“finalchoice” on the 22nd April 2025** at Theater in der Kurve to present their research ideas live on stage. Another expert jury (main jury) will discuss the presentations and invite one of these groups for the flausen+scholarship in 2025.

The jury members, who are selected together with laproft e.V., will be announced soon.

We are there for you – before and after your application:

We at flausen+ will be happy to advise you in detail if you have any questions about the 4 questions or your application. Feel free to make an appointment with us by mail! (see contact details below)

The jury will be a partnership-based, incentivising jury that will present its results transparently (within a protected framework) for each application, and provide motivation for action.

If it doesn't work out this time, you can apply again with the same idea!

In short: We are and see ourselves as colleagues. Therefore, our motto is: By artists - for artists!
We look forward to receiving your applications and research ideas!

brief overview

Who is the scholarship aimed at?

- + Professional freelance artists from the fields of performing-arts as a group of 2 persons, based in Rheinland-Pfalz
- + Artists with a self-developed idea, who are committed to the daring and experimental, can utilize this scholarship to explore and to deepen their idea at a host theatre.
- + Artists of all ages can apply; there is no age limit for the flausen+scholarship.

What requirements do you, as a group, need to fulfill?

- + A professional status of all participants is required. The participants must have proof of at least two productions or professional works (own productions or participation).
- + Proof of professional status will be requested in the second application step. Only the completed and signed form is required in the first application step.
- + The scholarship is designed for two persons who may be involved in different artistic functions (e.g. acting, directing, choreographing...).
- + The applicant must have their primary residence in Rheinland-Pfalz resp. Germany.

Contacts at flausen+

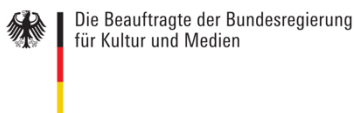
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RheinlandPfalz
MINISTERIUM FÜR FAMILIE,
FRAUEN, JUGEND, INTEGRATION
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